



BECOME A MEMBER

Membership of the association helps you to appreciate the history of Stockholm as well as enabling you to take part in shaping the city's future.

By becoming a member you can help to conserve and develop Stockholm's history and beauty. More information about the association's activities can be found (in Swedish) on our website:
www.samfundetsterik.se

MEMBERSHIP BENEFITS:

- Members can take part in guided tours, seminars, debates, lectures and expeditions
- Quarterly newsletter
- Yearbook
- Free admission to Stockholm City Museum and Museum of Medieval Stockholm. 10 % discount at museum shops
- 50 % discount on admission to Almgren's silk-weaving mill and 10 % discount at shop
- 50 % discount on admission to the Strindberg Museum. 10 % discount at shop and 20 SEK discount at the museum's events
- Special offers at Strindberg's Intima Teater

HOW TO BECOME A MEMBER

Pay the membership fee
to one of the association's giro accounts:
Plusgiro 15 70 57-1 or
Bankgiro 820-1550

Single member: 250 SEK
Family member: 100 SEK
Permanent member: 5 000 SEK, natural persons only

Welcome to Samfundet S:t Erik

Samfundet S:t Erik
Köpmangatan 5
111 31 Stockholm
08-21 09 24
kansli@samfundetsterik.se
www.samfundetsterik.se

Samfundet S:t Erik



Welcome to Samfundet S:t Erik

APRIL 2016



SAMFUNDET S:T ERIK

Samfundet S:t Erik – named after 12th century king, Eric the Holy, whose face features on the arms of Stockholm – is a voluntary, non-profit association whose principal aims are:

- Spreading historical information about Stockholm
- Promoting an interest in conserving buildings and natural phenomena that are of particular value for historical, topographical, or cultural reasons
- Striving to ensure that due attention is paid to historical, aesthetic and artistic aspects of the city's physical development

The association's members are united by a genuine interest in Stockholm. Samfundet S:t Erik was founded in 1901 and it monitors issues of particular importance to the development of Stockholm.

Samfundet S:t Erik is funded by membership fees, donations and revenue from securities held by the association.

INFLUENCE URBAN DEVELOPMENT

The association actively seeks to influence opinion on important or sensitive issues pertaining to the urban environment. This is done through official comments on municipal proposals, meetings with local politicians and senior administrators, press contacts, seminars and public meetings organized by the associa-

tion or in cooperation with some other party. The association is represented in Skönhetsrådet and Stadsholmen's Cultural Historic Prize Board.

GRANTS, SCHOLARSHIPS & PRIZES

Samfundet S:t Erik awards annually a number of grants and scholarships for research, documentation and publication of literature about Stockholm. Grants can be made to individuals, societies or organizations. The association also awards a prize in the form of an annual plaque presented to a person or organization that has "made a notable contribution, in the spirit of Samfundet S:t Erik, of a scientific, artistic, journalistic or conservationist nature".

Efforts benefiting cultural and historic buildings are awarded by AB Stadsholmen. The Stockholmia Prize is awarded to the best Master or University thesis on Stockholm. High school essays on the theme of My Stockholm Depiction are rewarded.

BLUE PLAQUES

Samfundet S:t Erik sets up blue enamel plaques on historic buildings and structures with information in Swedish and English. The idea is to spread information and to promote interest in preserving the city's heritage. Setting up blue plaques on

buildings began in 1993. The plaques can also be consulted digitally at www.stockholmskallan.se.

GUIDED TOURS & SEMINARS

The association organizes lectures, urban walks and guided tours of interesting buildings. These events help members to keep up to date with ideas and plans for Stockholm's future.

The association organizes seminars on topical urban themes as a way of promoting its views. The seminars are intended for both professionals and amateurs with an interest in the urban environment.

YEARBOOK

What's going on in Stockholm? How can we make Stockholm a better place to live? What does the city's history tell us about culture and nature, about architecture and urban planning? The association's yearbook – free to members – reflects a wide-ranging view of Stockholm, seeking out knowledgeable authors to write on topical themes.

MUSEUM TWIN

The association is a Museum Twin of the Stockholm City Museum since 1984, the Museum of Medieval Stockholm since 1986.

1901 Samfundet S:t Erik is founded by W. Leche, I.G. Clason, G. Lindgren and others. First chairman is Hans Hildebrand, custodian of national monuments

1918 Forerunner of today's map classifying Stockholm's buildings initiated by the association. The colour markings (blue, green, yellow) indicating degrees of historic significance are still in use

1936 AB Stadsholmen founded with the association as the dominant owner
1934–47 Stadsholmen and the association jointly purchase all of the buildings in the Cepheus quarter

1934–70 Programme of modernization in the Old Town, which shows that older buildings can be preserved. Yard buildings demolished to let in light and air.

1963 The association's merit plaque awarded for the first time

1984 The merit plaque now comes with a prize in the amount of 50 000 SEK

1990s Focus on creating opinion and on urban planning issues. Increased contribution to Stockholm City Museum, research and publishing

1997 The Foundation Axel Hirsch's Fond is established to stimulate education and research
1998 AB Stadsholmen's Cultural Historic Prize awarded for the first time

2001 The association celebrates its centenary
2006 The draymen's house is donated to the municipality
2009 Stockholmia Prize established in collaboration with Stockholmsforskningen

2012 Model of the Cepheus quarter donated to Stockholm City Museum on its 75th anniversary
2013 100th 'blue plaque' is set up

1900

1920

1940

1960

1980

1990

2000

2010

1903 First yearbook published

1916 *Borgarhus i gamla Stockholm* published

1906–35 Survey of Stockholm's historic buildings including detailed measurements of particularly important structures. Library of building plans created with more than 1400 items

1918 The association participates in starting "Skönhetsrådet", a committee to protect Stockholm's visual beauty

1923 The association purchases the 'draymen's house' (Pollux 11) in the Old Town

1937 Stockholm City Museum is founded with the support of the association

1940 Increase in activities. Lectures organized jointly with the museum

1967 Shares in Stadsholmen are transferred to municipal ownership. The association purchases some buildings in the Cepheus quarter from Stadsholmen

1983, 1991 Cepheus 26 and are sold to local housing associations

1984 The S:t Erik Collection of surveys and plans is donated to the Stockholm City Museum

1986 The Museum of Medieval Stockholm opens with financial support from the association

1991 Model donated to Skansen at its 100-years anniversary and located at the entrance

1992 Axel Notini's apartment purchased and donated to Stockholm City Museum

1993 First 'blue plaque' is put up

1998 *Vädersolstavlan*, a 17th century painting of a remarkable meteorological phenomenon, was conserved and analysed at the association's expense

2001 A new foundation is established, Stiftelsen Höjerings bokförlag för Stockholmskallan, for granting scholarships

2009 Collaboration initiated with Almgren's silk-weaving mill, the Strindberg Museum and Strindberg's Intima Teater

2011 First seminar on urban planning organized

2013 Photo competition Best Stockholm Image is organized in collaboration with newspaper Dagens Nyheter

2015 My Stockholm Depiction essay awarded for the first time